

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Violoncello

CELLO

Triumphal Scene

(from AïDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

5

Tpts. 3 3 3 3

5

mf

9

13

mf cresc. e string. a poco a poco

15

17

f *f*

21

25

A a tempo come prima *ff* 1 1 (time to turn)

32

3

mf

Musical staff 32-38: Bass clef, key of B-flat major. Measure 32 has a triplet of eighth notes. Measures 33-38 contain eighth and sixteenth notes with various accents (V) and slurs.

39

Musical staff 39-42: Bass clef, key of B-flat major. Measures 39-42 contain eighth and sixteenth notes with slurs.

43

string. a poco a poco

mf

Musical staff 43-44: Bass clef, key of B-flat major. Measures 43-44 contain sixteenth-note runs with slurs and accents (V).

45

Musical staff 45-46: Bass clef, key of B-flat major. Measures 45-46 contain sixteenth-note runs with slurs and accents (V).

47

f

Musical staff 47-50: Bass clef, key of B-flat major. Measures 47-50 contain sixteenth-note runs with slurs and accents (V). Measure 49 has a forte (*f*) dynamic marking.

51

B tornando al tempo di prima

1 pizz. *p*

Musical staff 51-55: Bass clef, key of B-flat major. Measures 51-55 contain eighth and sixteenth notes with slurs and accents (V). Measure 54 has a first ending bracket labeled '1'. Measure 55 starts with a pizzicato (*pizz.*) and piano (*p*) dynamic marking.

56

Musical staff 56-59: Bass clef, key of B-flat major. Measures 56-59 contain eighth and sixteenth notes with slurs.

60

Musical staff 60-63: Bass clef, key of B-flat major. Measures 60-63 contain eighth and sixteenth notes with slurs.

64

Musical staff 64-67: Bass clef, key of B-flat major. Measures 64-67 contain eighth and sixteenth notes with slurs.

68  *f*

78 

83 

87 **C**  *ff*

112 **D**  *f* *pizz.*

117  *pizz.* *p*

122  *pizz.* *p*

126  *pizz.*

131 **E**  *f*

(time to turn)

137

pesante

144 **J** Più animato ♩ = 132

mf

147

150

mf

152

154

cresc.

157 **K** Ritenuto come prima

ff stentate

ff tutta forza

162

Vc.

166



170



173

176 **L** Più animato ♩ = 132

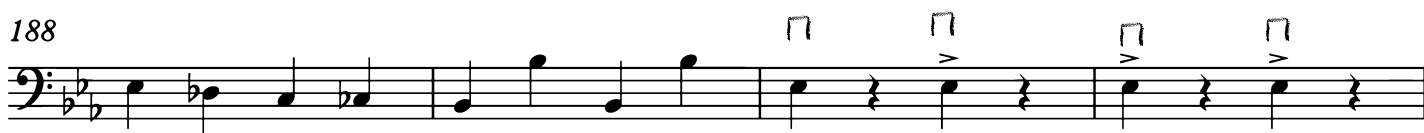
179



183



188



192

